

Weekend theater schedule

Saturday
UA East 1 - "Jaws" 2:00-9:40
UA East 2 - "Capt. Nemo" 2:00-9:40
UA East 3 - "Live and Let Die" 2:00-9:40
UA East 4 - "Man With A Golden Gun" 2:00-9:40
Vernon Cinema 1 - "Freebie and the Bean" 2:00-9:40
Vernon Cinema 2 - "Cartoons and Capt. Nemo" 2:00-9:40
Vernon Cinema 3 - "Give Em Hell Harry" 2:00-9:40
Vernon Cinema 4 - "Last Tango" 2:00-9:40
Sunday
UA East 1 - "Jaws" 2:00-9:40
UA East 2 - "Capt. Nemo" 2:00-9:40
UA East 3 - "Live and Let Die" 2:00-9:40
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Vernon Cinema 3 - "Give Em Hell Harry" 2:00-9:40
Vernon Cinema 4 - "Last Tango" 2:00-9:40



Goal of Rotary fund drive

Robert Boardman, administrator of Rockville General Hospital, right, shows William Repoli, president of Rockville Rotary Club, left, a blood gas analyzer, while Howard Wolfanger, chairman of the hospital fund drive looks on.

Bicen group asks help in hospital fund drive

VERNON
The Vernon Bicentennial Commission is appealing for volunteers to aid in the recently announced fund drive of Rockville General Hospital. Commission chairman Donald Eden said persons are needed to donate time, if just a few hours a week.

The candidates speak

ELLINGTON
Barbara Palaska, candidate for re-election as Ellington's tax collector, on the Republican ticket, said she takes exception to comments made by her Democratic opponent concerning the tax collector's office.

Sewer projects advance in Vernon

By late fall of 1976 the entire area in the southern part of Vernon should be tied into the sewer service and this will leave a relatively small section without sewers.

ELASTIC STOCKINGS WHEEL CHAIRS ARTHUR DRUG

MORIARTY BROTHERS HAS LEFT-OVER 1975 MERCURY & LINCOLN'S AT LOW, LOW, YEAR END SAVINGS!

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News for senior citizens

By WALLY FORTIN
Director
Hi, folks! First bit of news today is about our Senior Golf League's banquet held at Willa's Steak Restaurant last Tuesday evening.

Coming on Tuesday
Let's see, we start off with the action here on Tuesday. In the morning our Linden Square were busy jumping and living in the main hall.

While this is going on, Gloria has her hands full with our bridge group and no time to do the rain. It didn't rain today, but it will rain tomorrow.

Next Tuesday
Next Tuesday is going to be a busy one for us. We have our bridge group and the high triple with 522 and the high single with 201.

Pinocle winners
Next we move into Wednesday, and we start all over again. There were pinocle games in the main hall over again.

Mime at UConn
Mime Dan Kamin will pay a return visit to the University of Connecticut in Storrs Monday at 8 p.m.

iggett PRESCRIPTIONS
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"WE SAVE YOU MONEY" AT THE PARKADE ONLY

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SAVE TO 1/2 AND MORE
OPEN SUNDAY 8 A.M. to 9 P.M.

MANCHESTER DRIVE-IN THEATRE
Great Hits!!!!
ALPHA BOBBY AND ROSE

The first Continental Congress

by Dr. Francis C. Walett
Copyright 1975
In the face of the Boston Tea Party and other punitive measures directed by Parliament against Massachusetts and Americans everywhere were alarmed in 1774.

Parliamentary enactments of 1774 posed many serious threats to American liberties. It seemed essential to colonists everywhere that there should be a general meeting of representatives of the colonies to consider what was best to be done.

American thinking in the summer of 1774 was greatly influenced by two widely read pamphlets. James Wilson of Philadelphia reported to the Continental Congress that he had seen a copy of the "Sentiments of a Free Citizen of the Province of Pennsylvania."

When the Continental Congress met in Philadelphia in early September, delegates knew from the general discussion that the great majority of the delegates would support the decisions of the Congress.

From the outset there was a struggle in Congress between those who favored a moderate course and those who favored a more radical one. The moderate group was led by John Jay and the radical group by Patrick Henry.

Blackstone says probe rests in proper hands
EAST HARTFORD
Mayor Richard H. Blackstone stated Thursday in answer to Anthony Donahill's remarks on the handling of the Housing Authority investigation, that the proper authorities, local police, state and federal agencies are conducting the investigation.

Union Place festival begins in Hartford
A 10-day festival began Friday on Union Pl. in downtown Hartford. The festival is called Union Place 1000, that being the year when Union Station was built.

MANCHESTER DRIVE-IN THEATRE
Great Hits!!!!
ALPHA BOBBY AND ROSE

make and bake
frames 88¢
FAIRWAY
where a dollar's worth a dollar!

NEWS AND REVOLUTION

NEW-HAMPSHIRE GAZETTE, Vol. XXIX, No. 926
Friday July 22, 1774
The full text of the paper is available in the newspaper collection at the University of Connecticut.

Parliamentary enactments of 1774 posed many serious threats to American liberties. It seemed essential to colonists everywhere that there should be a general meeting of representatives of the colonies to consider what was best to be done.

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frames 88¢
FAIRWAY
where a dollar's worth a dollar!

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FIRST QUALITY BATH TOWELS 1.50

SALE!
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TOYS GAMES PUZZLES 2 for 1.00
BOOKS PUPPETS FUN SETS ETC. 2 for 1.00

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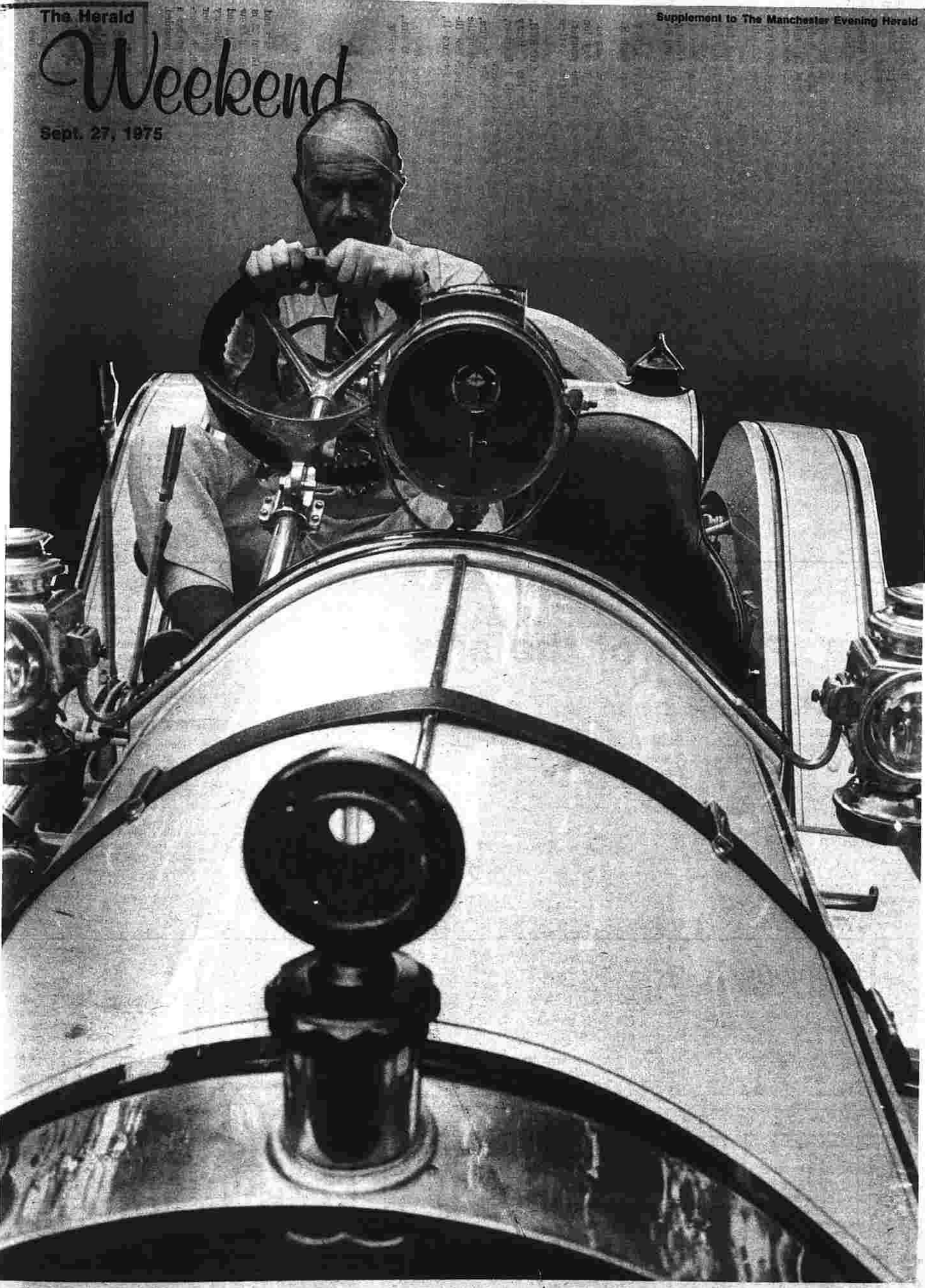
TURA

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Keepsake with complete
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The Herald

Weekend

Sept. 27, 1975

Supplement to The Manchester Evening Herald

Edgar Clarke and his 1913 Mercer Raceabout. See page 4.

National Theatre of the Deaf due at MCC

The nationally acclaimed National Theatre of the Deaf (NTD) has scheduled an appearance in Manchester as part of its 17th nationwide tour. The local performance, sponsored by Manchester Community College, will be Tuesday, Oct. 7, at 8 p.m. in East Hartford High School's auditorium.

The National Theatre of the Deaf was founded nine years ago, combining the natural acting talent and the ability of the deaf to communicate visually. It is a fully professional, permanent company and is the only Equity-scale full-year

dramatic touring company in the country.

The NTD will perform a new epic review entitled "Parade." Created during two months of improvisation and rehearsal, "Parade" is a farcical and fantastic march through America, past, present, and future, casting keen eyes and deaf ears on our fears and foibles.

"Parade" is directed by Larry Arrick, who also directed the company's highly acclaimed production of "Gilgamesh." Settings and costumes are by Fred Voelgel, the award-winning Broadway

designer; lighting is by Guy Bergquist; musical coordination by Barbara Damashek.

The National Theatre of the Deaf is designed for all audiences. Its purpose is to create a new and vibrant theatre form, utilizing visual and spoken language, that will be a source of exuberant pleasure for all. Audiences around the world have found the NTD stimulating and stunning theatrical entertainment. The combination of sign language, speech, mime, and music opens new horizons of meaning to the

public.
The National Theatre of the Deaf has 16 national tours of Europe, Asia and Australia, three films and numerous National and international television appearances to its credit. In June 1974, Judith Crist advised, "Don't miss it. A wonderful company...a superb company...one of the most exciting kinds of theatre that I have encountered. A startling new theatrical form. You really owe it yourself when it hits your city to see the National Theatre of the Deaf."



The Coachlight Dinner Theatre in East Windsor entered its fourth year of operation with a party that coincided with the opening of the musical "Oklahoma." Joining in the festivities, are from left, Betty Ryder, The Herald's

family/travel editor; Hazel Steck of Coventry, who plays the role of "Aunt Eller" in "Oklahoma"; Cash Baxter, director; and Ruth Belkin and Sam Belkin, co-producers at the Coachlight. "Oklahoma" will continue through Nov. 2.

Dinner theaters

The Coachlight Dinner Theatre in East Windsor is showing the musical, "Oklahoma," through Nov. 2 with special matinees Oct. 8 and 29.

A musical revue called "French Dressing" is billed at the Chateau de Ville at East Windsor through Oct. 5.

Musical extended

"Cowboy," the musical based on the life of the Western artist, Charles Russell, has been extended to play through Oct. 4 at the Goodspeed Opera House in East Haddam.

Following "Cowboy," the Jerome Kern musical revival of "Very Good Eddie" which played at the Goodspeed for six weeks during the summer will be returned for a short run prior to an anticipated opening on Broadway.

Season begins

The Mark Twain Masquers begins its 1975-1976 season next weekend with "Finishing Touches" at the Roberts Theatre in the Kingswood School, 170 Kingswood Rd., West Hartford.

The play will be presented Friday and Saturday, and Oct. 9, 10 and 11. For reservations, call 523-7345.

Musical events

The Hague Philharmonic with Jean Martinon, principal conductor, will present a concert Tuesday at 8:15 p.m. at Jorgensen Auditorium at the University of Connecticut in Storrs. Vicente Zarzo, French horn soloist, will be featured. For reservations, call 486-4226.

Three free concerts are scheduled in the area.

Wednesday, Donald Minuttillo, percussionist, will perform in the faculty recital series in Von der Mehden Recital Hall at University of Connecticut in Storrs. Saturday, Warren Lash will present a cello recital in Von der Mehden Hall. Both recitals are at 8:15 p.m.

At Wadsworth Athenaeum in Hartford, Robert Dick, flautist, will play Sunday at 3 p.m. in Tapestry Hall.

The Renaissance Trio of Hartford will present a free concert in the Goodwin Theatre of the Austin Arts Center at Trinity College Wednesday at 8:15 p.m.

The program will include instrumental and accompanied vocal selections from Renaissance Spain, England, Germany, France, and Italy.

The public is invited.

Only portrait of Hale returns to Homestead

The only existing portrait of Connecticut's Revolutionary War Hero, Nathan Hale, has been returned to the 1776 Nathan Hale Homestead on permanent loan through the courtesy of the State Library Museum.

Hale's shadow portrait was discovered through a reference in an 1856 letter by his niece, Rebeckah Hale Abbot.

She lived in the Homestead from 1787-1799 and describes in her letter the portrait incised on the inside of the paneled door leading into the northwest bedroom where she slept.

Concealed by subsequent layers of paint and forgotten through the years, the shadow portrait was uncovered and given to the State Library Museum. The shadow portrait is on display in the Homestead which is open for tours daily through October 15, 1 to 5 p.m.

The Nathan Hale Homestead was built in 1776 by Deacon Richard Hale, father of the patriot, and was known as one of the finest mansion houses of the period.

It was here that the Hale family lived until 1832, and in addition to the domestic activities of running a farm, Nathan's brother David taught school and his father, who was also Justice of the Peace, held court.

The Homestead has ten rooms all completely furnished as they might have been when inhabited by the Hales and many of the furnishings are original to the house.

There is also much Hale family memorabilia such as Nathan Hale's silver shoe buckles and boyhood fowling piece; his sister Joanna's china, pewter plates and brass kettles; and his father's desk used when he was Justice of the Peace.

To honor Connecticut's most famous son, the 1963 General Assembly officially and permanently designated Sept. 22 in Connecticut as Nathan Hale Day. It was September 22, 1776, that Nathan Hale was hanged as a spy by the British and spoke the words: "I only regret that I have but one life to lose for my country."

Philharmonic back on radio

The New York Philharmonic is returning to radio for the first time since 1967 with a new series of weekly broadcasts scheduled to begin Oct. 6 on WVIC-FM, Hartford.

Thirty-nine taped performances will be broadcast during the concert season, offering a multi-faceted representation of the Philharmonic's extensive and varied season. Martin Bookspan will be host-commentator for the broadcasts to be heard at 8 to 10 p.m. Monday evenings.

Conducting the Philharmonic's radio concerts will be Music Director Pierre Boulez, Laureate Conductor Leonard Bernstein and Promenades Artistic Director Andre Kostelanetz, as well as guest conductors.

Carlos Moseley, President of The Philharmonic-Symphony Society of New York, said, "The return of the New York Philharmonic radio broadcasts has been a long-sought goal by music lovers throughout the nation." WVIC-FM is at 96.5 on the dial.



The only known portrait of Nathan Hale is being returned to the 1776 Nathan Hale Homestead, South St., Coventry, by Stu Squires, left, and Frank Galinet, modern day members of Knowlton's Rangers, the patriot's Revolutionary War outfit. Hale's shadow portrait was uncovered under layers of paint on the original door now on display at the Homestead.



Forum of the arts

By June Tompkins

Biblical film

A film of many Biblical wonders filmed in the Holy Lands will be shown Oct. 28, at 3 p.m. at the Vernon Center Middle School, Rt. 30, Vernon. The movie, "The Burning Hell," is produced by the Ormond Organization. Admission is free.

At Hartford Stage

"Awake and Sing!" Clifford Odets' poignant story of a Jewish family's struggle against the Great Depression, plays through Oct. 26 at the Hartford Stage Company in Hartford. For reservations, call 525-4258.

Weekend

Weekend, an entertainment and television supplement, is published each Saturday by The Manchester Evening Herald, Herald Square, Manchester, Conn. 06040. Publisher Raymond F. Robinson. Weekend Editor Doug Bevins.

Added to series

Ballet stars, Jacques d'Amboise and Suzanne Farrell, and the Rochester Philharmonic have been added to the Civic Music Association series at the Bushnell Memorial Hall in Hartford. The Rochester ensemble replaces "The New Sigmund Romberg Concert Orchestra" starring Howard Keel as previously announced.

Memberships for the Civic Music series are still available. For information, call 527-3123.

"1776," the prize-winning Musical Celebration of America's Bicentennial, appears on the Bushnell stage tonight at 8.

"Cape to Kenya," a full-color travel film personally narrated by Thayer Soule, will be presented Friday and Saturday at 8 p.m., and Sunday at 2 and 5 p.m.

Series tickets to the Bushnell travel lecture series are still available by calling 246-6807.

Jurgen Jurgens will direct the Monteverdi Orchestra and Choir of Hamburg Oct. 6 at 8 p.m. at the Bushnell. For reservations, call 246-6807.



Jurgen Jurgens, conductor of the Monteverdi Choir and Orchestra of Hamburg, opens the Bushnell Symphony Series on Oct. 6.

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Stamps and coins

By Russ MacKendrick

This souvenir sheet of Montserrat was just lately picked up at the Crown Agents' booth, SHOWPEX, Regent St., London. (SHOWPEX is not a competitive exhibition as we might expect from the name. Rather it is more like a traveling bourse aimed at English collectors. Besides the Crown Agents, and the Isle of Man Stamp Authority, there were 20 to 25 dealers offering 95 per cent British material at sky-high prices.)

The souvenir sheet, showing old local coinage, has the four stamps fully perfed. These were also available separately as a set. The coins are all in a silvery hue, but there are different background colors for each stamp — blue, tan, green, and brick-red.

An unusual feature of the sheet is the printed explanatory text on the back — some 300 words. It calls attention to the countermarks: The letter "M" and the special cross design. Back in the years 1785-1801 they would take Spanish dollars, cut them up in various ways, hit the pieces with their own countermarks, and lo! Montserrat money.

"Okay, Okay — but where is this place?"

"Oh, I thought everybody knew!"

To find it on the map, you put a fingertip on Puerto Rico and

move it downwards toward Guadeloupe. Just before you get there one of the tiny specks is the island of Montserrat. It is one of the British Colonial Territories, a presidency, in the Leeward Island group. It was discovered by Columbus in 1493 and named after a place in Spain ("Montserrat — jagged mountain").

It has 39 square miles and 12,000 people. If you are thinking of handing it a prize for being the smallest place to put out stamps, wait a bit and consider Pitcairn Island. This one has two square miles, 84 population and 145 Scott-numbered stamps.

Montserrat has issued just a few more than 300, starting in 1876, with many skipped years. The inhabitants support themselves by growing sea-island cotton, limes, mangoes, avocados, and coconuts. They are with it enough to have two radio stations and to get TV beamed in from Antigua.

Really flying
Coins-on-stamps are really flying just now. Note the recent front pages of "Coin World" and "Linn's Stamp News."

Both are agog with the announcement of the stamp pair to come out on Oct. 6 at New York. The two stamps together make a picture of something like a currency piece overlaid with four U.S. coins with an In-

Into philately
The Franklin Mint Corp. is moving into philately, with the first venture to be a selection of FDC's from some 40 nation commemorating the U.S. Bicentennial. (Through a new division called "The Franklin Philatelic Society").

The FMC is not peanuts — sales for the six months to June 30 totaled nearly \$106 million. They have 15 divisions or subsidiaries in England, Canada, Germany, Japan, and 15 other places. A veritable Disney World of manufactured collectibles.

Latest flash
The latest flash on those Christmas stamps with no value stated ("Truly non-denominational"...get it?) is that they will cost only a dime. The higher echelon feels that the card-sending public is not yet psyched up to 13 cents a throw.



Clarke keeps the past alive

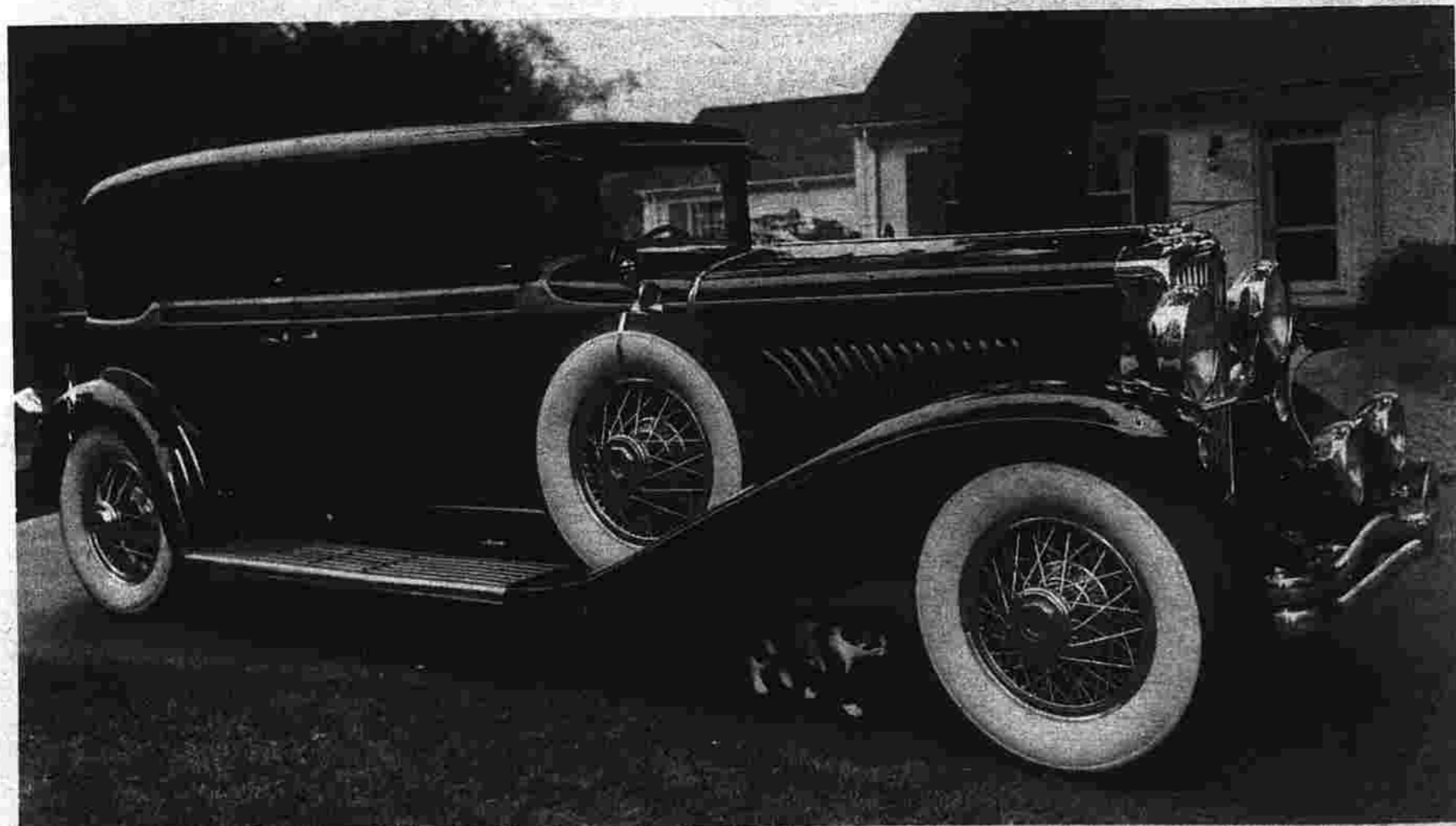
The Roaring Twenties have returned to Manchester, and these gigantic beauties certainly can roar.

Who knows where these fine specimens would be if it weren't for Edgar Clarke.

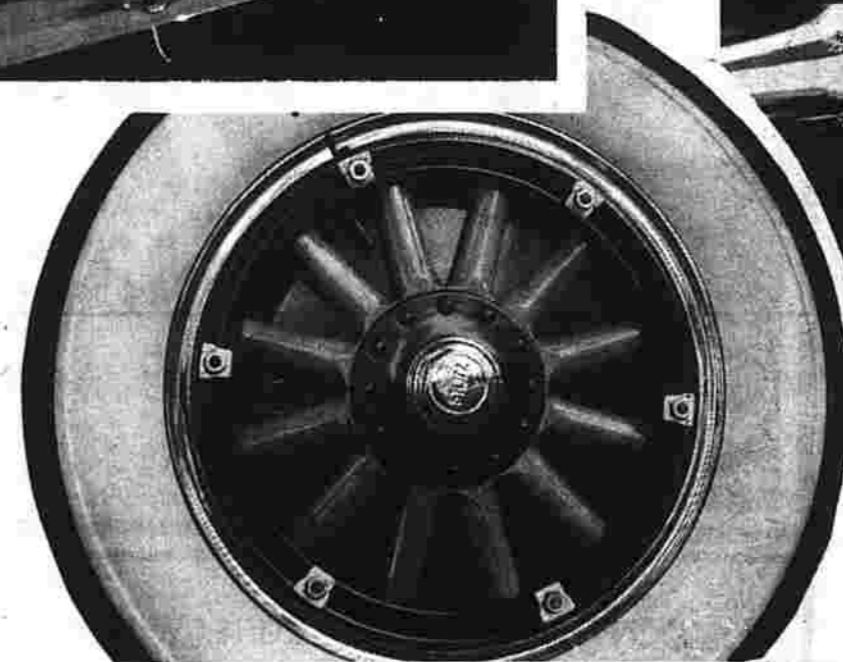
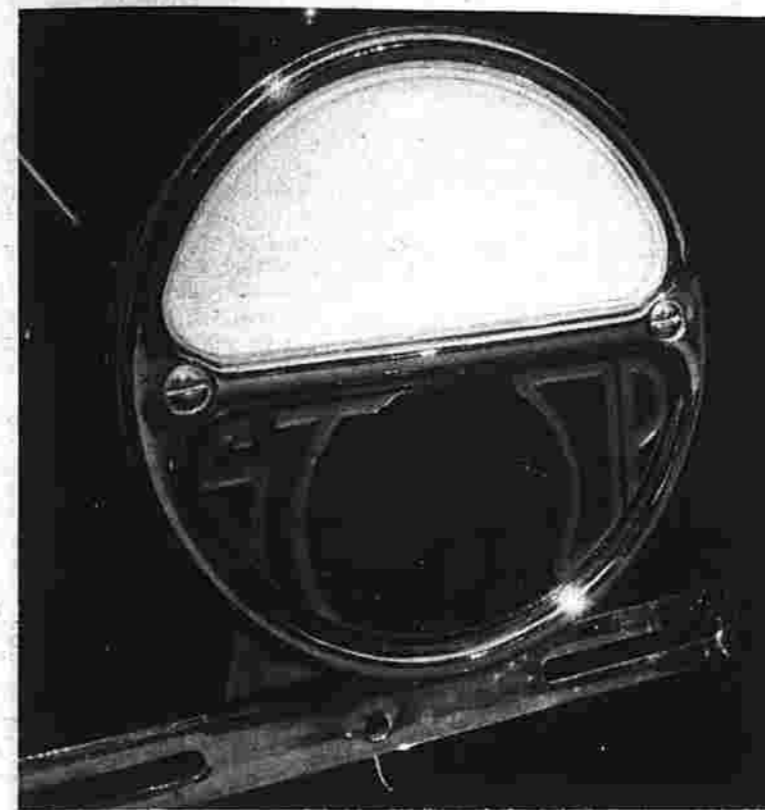
Clarke, a partner in the defunct Manchester Antique Auto Museum, keeps the past alive by saving his "babies" from certain doom.

These three classics are among the finest in his collection.

Photos by Steve Dunn



Purring like a kitten: A 1931 Duesenberg Town Sedan, Model J.



Cornelius Vanderbilt was the first owner of this 1926 Stutz Victoria Phaeton.

Big E fairgrounds become a ghost town

After the onslaught of hundreds of thousands of fairgoers at the Eastern States Exposition in West Springfield, Mass., the 175-acre fairgrounds are

quickly transformed into a ghost town.

Following the fair, which was the longest running fair for the Big E, heaps of rubble, a few

straggling exhibitors and frazzled full-time employees, were left behind.

When the 54th fair opened Sept. 10, all the municipal ser-

vices a city provides began operating.

When the turnstiles stopped moving late Sunday and the exhibitors had rung up the last

sale of the season, the dismantling of over 675 exhibits and over 40 midway rides swung into full gear.

The bumper-to-bumper traffic on the fairgrounds Monday leading out from the main gates was caused by the scramble of exhibitors and carnival people heading for another fair in another part of the country.

Monday, the core employees of the Big E return to their nine-to-five working schedule and recoup their energy lost over the 16-hour day during the 12-day fair.

Danbury State Fair ready to open next Saturday

One hundred and five years of experience will be wrapped into a ten-day package beginning next Saturday (Oct. 4) when the Great Danbury State Fair opens its gates with pageantry and entertainment for young and old.

Fair officials say they're ready for the 350,000 to 400,000 patrons expected to pass through the turnstiles.

The gates open at 9:30 a.m. daily and close each night at 7.

The Big Top with its exhibits of fruit, grain and other

harvest; Blue Ribbon Stadium with its daily oxen-drawing competitions; the daily Midway St. Parade; the hundreds of modern rides; New Amsterdam Village, an authentic Dutch village with exhibits of all kinds; the daily Grandstand attractions; more than 100 food stands; sheep-shearing, coun-

try music and dancing, Gold Town, New England Village, polka music, tropical bird performances are but a few of the attractions all set to go on spacious fairgrounds located just off Interstate 84 and Rts. 6 and 7 in southwest Danbury.

The grandstand attraction this year will feature a free

show on weekdays and a paid attraction on the two Saturdays and Sundays of the fair.

The weekday free shows which last 2½ hours, will feature the Pio Nock high wire specialists, the John Cuneo animal show, the Jack Kochman Hell-Drivers and other features.

Antique show

How New Englanders lived 150 to 300 years ago is the theme of an exhibit of American antique furniture and decorative accessories, Oct. 3 to 5 at the State Armory, Broad St., Hartford.

The show will benefit eight museums in the state and is sponsored by the Antiquarian and Landmarks Society. Antique dealer-collectors from Maine to Maryland will participate.

Next weekend

The 19th Annual Salisbury Antiques Fair is scheduled next weekend, Oct. 9 to 11, in the Salisbury Town Hall on Rt. 44. The fair, a tradition in Salisbury, is sponsored by the Woman's Auxiliary of Trinity Church in Lime Rock.

Durham Fair

The Durham Fair opened Friday and runs today and Sunday, with a number of special events planned.

Featured today is an all-day horse show, judging of swine and sheep, a pony pull, a fife and drum corps performance, square dancing, and an evening show with Charlie Walker and Slim Coxx.

Tomorrow's events include a horse draft, a magic show, and a performance by the Sphinx Temple Shrine Band.

Fall schedule

A new fall schedule for Mystic Seaport's steamboat, Sabino, goes into effect this week. The vessel will make her Mystic River runs-Saturdays, Sundays, and holidays through Oct. 27.

First concert

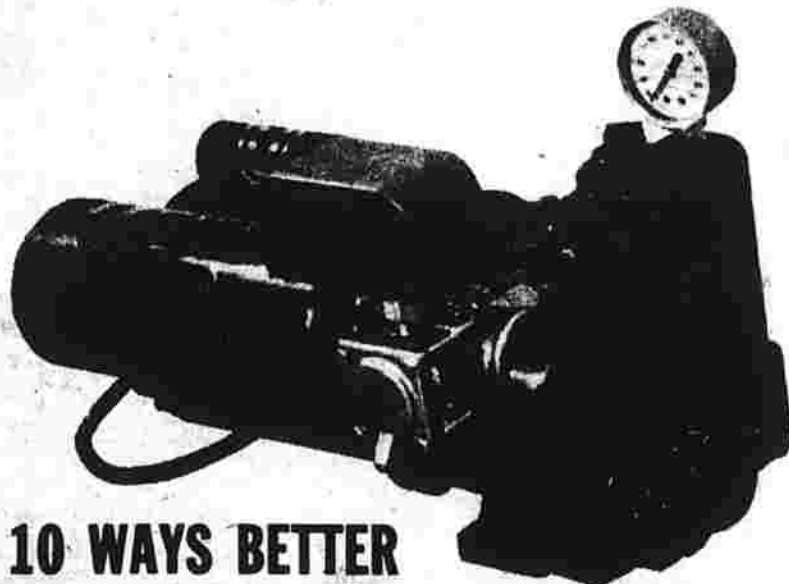
Vytautas Marijosius, former conductor of the Manchester Civic Orchestra, will direct the Hartt Symphony Orchestra in its first concert of the 1975-76 season Thursday at 8 p.m. in Millard Auditorium, University of Hartford, 200 Bloomfield Ave., West Hartford.

Featured on the program will be Paul Bisacia of East Hartford performing in Liszt's Piano Concerto No. 1 in E flat Major.

The public is invited to attend. There is no admission fee.

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